

American Drum STICKS & MALLETS



Chris Anderson
General Manager



George & Catherine Jacob
Owners



Graham Cathey
Research & Development

Concert Mallets

Timpani Mallets

Lightweight aluminum shaft



3/8" thick European felt • Seamless • Hand-sewn
A general, all-purpose mallet capable of producing plenty of sound.

3/8" thick European felt • Seamless • Hand-sewn
For deep, dark, rich Wagnerian sounds and thunderous finales.

Solid felt • Staccato
Articulate sound for rapid successions of 8th and 16th notes.

Concert Bass

CB9



Solid cork center • 3/8" thick European felt • Hand-sewn
Maple shaft contoured for balance and finger control. This is the best and most sought after concert bass mallet on the market!

Sousa Bass™

SB9

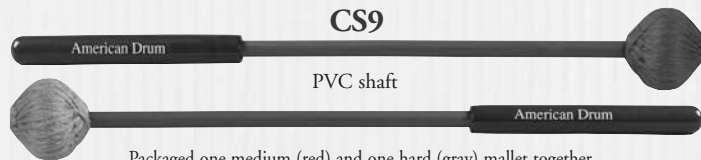


Massive rubber core • Real lamb's wool • Hand-sewn

An uncommonly heavy bass drum mallet that produces a very low sound...a sound you can feel as well as hear!

Cymbal Sticks™

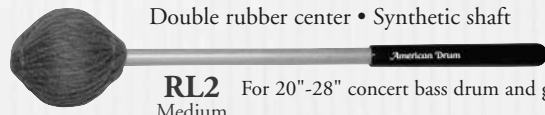
CS9



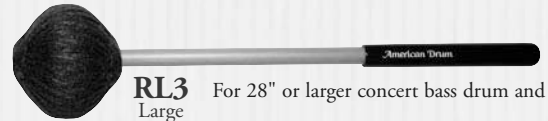
Packaged one medium (red) and one hard (gray) mallet together.
Use both for crashes and rolls. Once the platter is in motion, there is no distinction in sound between the mallets. The difference is heard when playing a single stroke . . . softly.

Rollers

Double rubber center • Synthetic shaft



RL2 For 20"-28" concert bass drum and gong
Medium



RL3 For 28" or larger concert bass drum and gong
Large

Triangle Beaters

TAB



Stainless steel rods • Color-coded • Nylon case with clip
Sized .125" - .155" - .187" - .250"
Four selected strikers provide a wide range of sounds and textures meeting today's standard for professional percussionists.

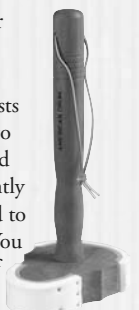
Gong Mallets

Handcrafted maple • Felt over gum rubber

These mallets were designed in 1966 and have captured the attention of symphonic percussionists the world over! Use the broad end of the mallet to firmly strike the gong a quarter from its edge, and the gong will speak immediately. In contrast, gently strike the center of the gong with the narrow end to produce a beautiful suspended bass pedal tone. You control the swing, and the mallet does the rest of the work for you. A fine piece of equipment!



GM3
28" & larger
Large



GM2
20"-28"
Medium

Cymbal Pads and Straps Genuine Leather

Thick 2-ply leather pads for preferred knuckle protection. Leather straps provide the secure strength that crash cymbals require. Grommets included.



CA1

CA2



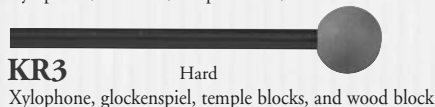
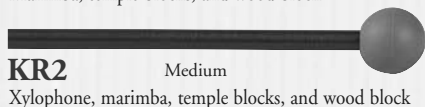
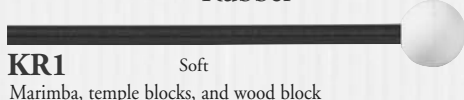
Jeff Kozol on DVD
Clinician/Instructor Jeff Kozol gives detailed instruction on proper playing technique for hand cymbals. He introduces not only the basics, but offers dozens of different techniques to give your cymbal line an exciting edge!



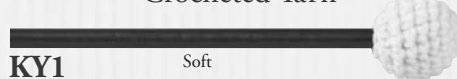
V4

Keyboard Mallets

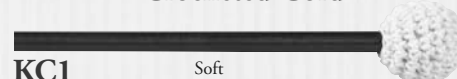
Xylophone and Marimba Rubber



Marimba Crocheted Yarn



Vibraphone Crocheted Cord

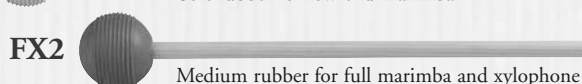
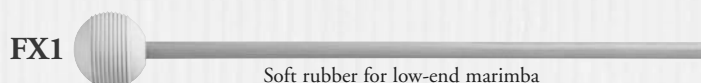


Color-coded • 15" black nylon shaft

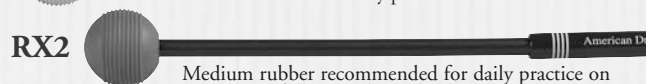
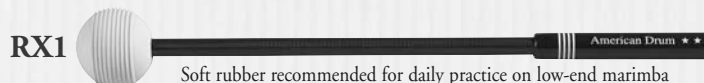
Under the crocheted yarn and cord heads are the soft, medium, and hard 1" rubber balls, so when the crocheted covering wears out, you will have a new pair of rubber ball mallets.

Cantabiles GL9 Double-ended brass • Glockenspiel
1/2" and 3/8" brass heads on a 9" shaft produce a resonant bell sound as well as a true celeste sound. There is absolutely no finer glockenspiel mallet on the market!

DEEP SOUND KEYBOARD MALLETS



1 3/8" rubber head • 15" hardwood shaft
The weighty rubber balls bring out deep, fundamental sounds.

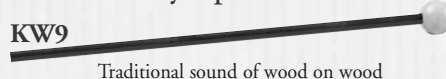


1 3/8" rubber head • 13" fiberglass shaft
The same beautiful, deep sound as the FX1 and FX2, but on a shorter shaft with a vinyl grip.

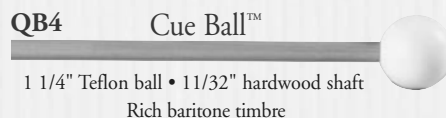
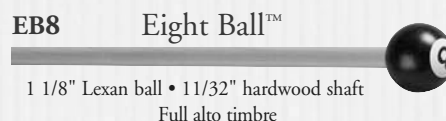
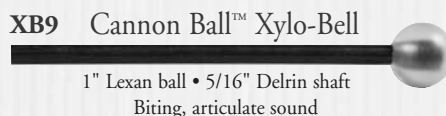
Amber Chime AC5
.45 calibre tough amber acetate head

The acetate head sounds just like rawhide but with an advantage - the ends will not deteriorate like rawhide. Always count on a pure sound from the chimes!

Xylophone



For synthetic bars only

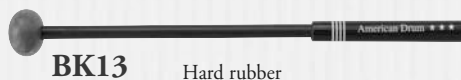


Gig Bag



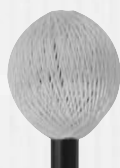
A nylon, zippered gig bag with comfortable hand straps and a detachable 1.5" shoulder strap for easy and efficient mallet transportation. Six roomy inside pouches provide plenty of storage to keep mallets organized.

Bell Kit Mallet



Michael Baroody Marching Keyboard Mallets

Vinyl-reinforced tubular fiberglass shaft for straightness and longevity. Wear-resistant polyester thread over rubber cores with a controlled application of anti-shock adhesive at crown and cradle.



Low-End Marimba



Marimba & Vibes



Multi-Purpose



High-End Keyboard



Articulate



Extreme Articulation

1" Lexan

Synthetic bars only



Michael Baroody is a recognized and gifted Percussion Instructor who has dedicated his talents to helping high school drumlines achieve championship status.


MasterClass Series

American Drum believes our thriving music industry owes a debt of gratitude to the greatest assets we have - our educators. Because of them, we have a bar of excellence that is higher now than at any other time in history. Our musical achievements and styles are embraced around the world, and each year our goals and accomplishments get astonishingly higher. All this vigor produces an abundance of excited players, and excited players produce a healthy music industry. No matter what they are called - Educator, Teacher, or Professor - without them, such excellence would only be a dream. With great admiration and respect, American Drum pays homage to five of America's Masters!




Phil Faini

Phil Faini taught percussion at West Virginia University for forty years. Under his direction, the WVU percussion ensemble became the most popular performing group on campus, playing before standing room only crowds for many years. Phil has long been involved in the development of percussion ensemble literature. His compositions and arrangements extend from jazz and popular works, to the ethnic music of east and west Africa, to traditional classical literature. He was Dean of the College of Creative Arts for his last ten years at WVU and retired as Dean Emeritus in 2000. His works are published by CPP/Belwin and Accura Music.



MC3 Phil Faini Medium-soft • Vibes




MC4 Phil Faini Hard • Vibes




Marty Hurley


Marty Hurley served as percussionist with the United States Air Force Band for four years before becoming percussion instructor and arranger with the renown Phantom Regiment. During his tenure, the corps placed in the top ten finalists for fourteen years at the DCI finals competition. At the 2002 Percussive Arts Society International Convention, Marty was a featured soloist on the Drummer's Heritage Concert. For the past thirty-two years, Marty has been the Director of Bands at Brother Martin High School in New Orleans. His music is published by Row-Loff Productions.



MC13 Marty Hurley Soft • Marimba



MC15 Marty Hurley Medium-soft • Marimba



MC17 Marty Hurley Medium-hard • Marimba




Will Rapp


Will Rapp is Professor of Music and Chairman of the Department of Music at Kutztown University where he serves as conductor of the University Orchestra and Director of Percussion Studies. His mastery as an educator has produced many nationally recognized percussionists who have woven themselves into all aspects of the ever-evolving music field. Will has over four hundred publications for percussion to his credit. His compositions, arrangements, and method books are published and distributed by the Hal Leonard Publishing Corporation.



MC22 Will Rapp Soft • Marimba



MC24 Will Rapp Medium • Marimba




MC26 Will Rapp Hard • Marimba




Jim Moore


Jim Moore was head of percussion studies at The Ohio State University where he directed the percussion ensemble and served as percussion instructor of the famed OSU Marching Band. He wrote many section solo features which were performed at major bowl games, including two Rose Bowls and Rose Bowl Parades. Jim has been a member of the Percussive Arts Society since its inception and was founder and editor of the society's official publication, *Percussive Notes*, for eighteen years. His compositions and arrangements are published by Per-Mus Publications, Kendor Music, and Ludwig Music Publishing Company.



MC33 Jim Moore Medium-soft • Marimba



MC35 Jim Moore Medium • Marimba




MC37 Jim Moore Hard • Marimba




Harold Jones

Harold Jones was a professor of percussion at East Carolina University for over thirty years. Under his leadership, ECU's percussion division became one of the strongest in the country, with students, ensembles, and alumni earning national recognition and awards. He served as Chairman of the Instrumental Department and has been a soloist and orchestral performer in this country and abroad. Harold is a dedicated educator whose appreciation of music has inspired countless others. His arrangements are available through Innovative Percussion.



MC42 Harold Jones Medium • Vibes



MC44 Harold Jones Medium-hard • Vibes

Marching Bass Mallets

Blackjacks™



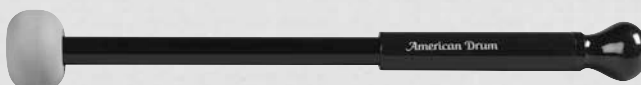
Solid felt beater • Heavy-gauge aluminum shaft

A sturdy marching bass mallet with a thick vinyl grip and Lexan finial for maximum control. A confident feel and fine sound!

The wall thickness of the seamless, drawn Blackjack and Radial Bass shaft is .065", the thickest possible without the weight of the mallet becoming an obstacle for the performer. The .035" blue lightweight shaft is used for timpani and Blue Steel™ Series pan mallets.

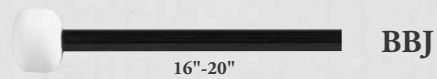


Radial Bass™



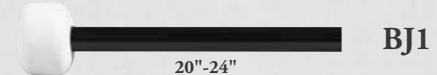
Rubber beater • Heavy-gauge aluminum shaft

The same sturdy construction as the Blackjack, but with an advantage - the rubber beater lets you perform in any kind of weather!



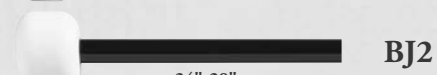
16"-20"

BBJ



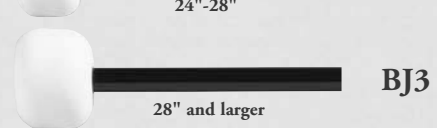
20"-24"

BJ1



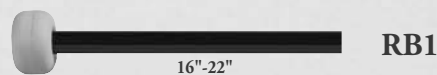
24"-28"

BJ2



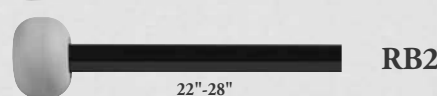
28" and larger

BJ3



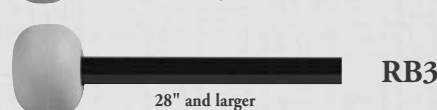
16"-22"

RB1



22"-28"

RB2



28" and larger

RB3

CORPS LORDS™



Solid felt beater • Tapered maple shaft



Indoor Marching Bass

14"-32"

CL8

A one piece, molded rubber beater on a Corps Lord maple shaft. The durometer of the non-marking synthetic beater is ideal for *all* sizes of bass drums.



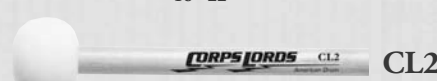
14"-16"

CL0



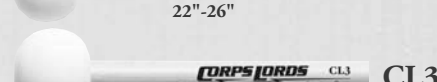
16"-22"

CL1



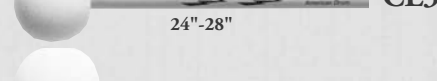
22"-26"

CL2



24"-28"

CL3



28" and larger

CL4

5th Quarter™



Solid felt beater • Beefy maple shaft



Indoor Marching Bass

14"-32"

5Q8

A one piece, molded rubber beater on a 5th Quarter maple shaft. The durometer of the non-marking synthetic beater is ideal for *all* sizes of bass drums.



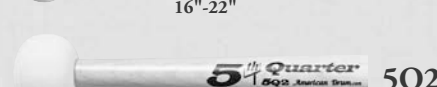
14"-16"

5Q0



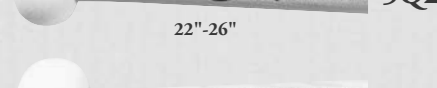
16"-22"

5Q1



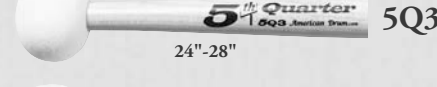
22"-26"

5Q2



24"-28"

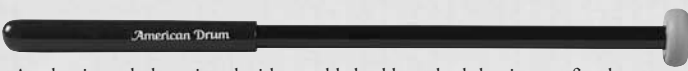
5Q3




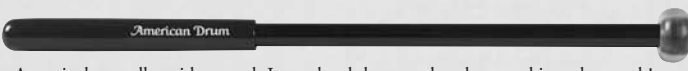
28" and larger

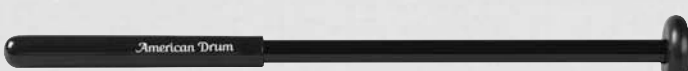
5Q4

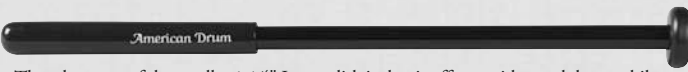
Timp-Tom Mallets & Drumsticks


RD7  **RADIALS™**
An aluminum hub equipped with a molded rubber wheel that is press-fitted onto a heavy-gauge aluminum shaft. The best all-purpose timp-tom mallet ever designed and built to last!


HG7  **FELTS**
Traditional felt beaters epoxied onto heavy-gauge aluminum shafts. We recommend using the Radials or Lexans for general playing and the Felts for softer sounds.

HG8  **LEXANS™**
An articulate mallet with a tough Lexan head that punches the sound into the stands!


HH6  **HEADHUNTERS™**
The thin 1 1/2" Lexan disk allows the mallet to rebound from drum head to drum head more readily without coming in contact with the rims. Use for sweeps, cart-wheels, and windmills.


JB6  **JITTERBUGS™**
The advantage of the smaller 1 1/4" Lexan disk is that it offers rapid sound decay while promoting close, articulated sounds. Excellent for doubling rhythmic passages of the keyboards.


HG9  **DOUBLE ENDS**
A versatile beater with felt on one end and Lexan on the other for quick transitions between soft and articulated notes.


HICKORY
2Bw  **2Bw** AMERICAN DRUM.com
Southern Rock • Graham Cathey 16" wood

2Bn  **2Bn** AMERICAN DRUM.com
Southern Rock • Graham Cathey 16 1/8" nylon


3Aw  **3Aw** AMERICAN DRUM.com
Rock • Christopher Anderson 16" wood

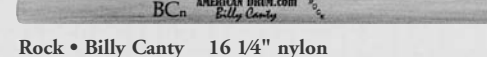
3An  **3An** AMERICAN DRUM.com
Rock • Christopher Anderson 16" nylon


5Aw  **5Aw** AMERICAN DRUM.com
R&B • Corey Burch 16 1/8" wood

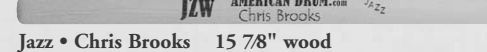
5An  **5An** AMERICAN DRUM.com
Concert/Rock • Mark Pyle 16 1/4" nylon

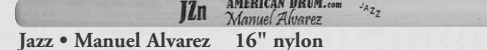
5Bw  **5Bw** AMERICAN DRUM.com
Concert/Rock • Nicholas Scott 16 1/8" wood

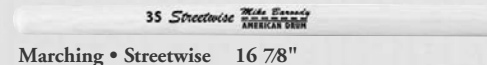
5Bn  **5Bn** AMERICAN DRUM.com
Concert/Rock • Nicholas Scott 16 1/4" nylon

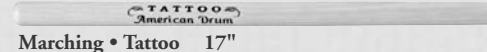
BCn  **BCn** AMERICAN DRUM.com
Rock • Billy Canty 16 1/4" nylon

C4  **C4** AMERICAN DRUM.com
Concert • Chris Crockarell 16 3/8" maple

JZw  **JZw** AMERICAN DRUM.com
Jazz • Chris Brooks 15 7/8" wood

JZn  **JZn** AMERICAN DRUM.com
Jazz • Manuel Alvarez 16" nylon

3S  **3S** Streetwise
Marching • Streetwise 16 7/8"

T3  **T3** TATTOO
Marching • Tattoo 17"

Bag Up Your Sticks!



Bring the Caribbean Home
with American Drums
BLUE STEEL™ SERIES
for Steel Drum

americandrum.com
Lightweight aluminum shaft
(Colors may vary)

The Blue Steel pan mallets are consumer products and not available through dealers. Order on-line or call our toll-free number

